



GOLDEN CUBES AWARDS

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AWARD CATEGORY:
SCHOOL AWARD

NAME OF THE PROJECT:

BASIC INSTRUCTIONS ON HOW TO KEEP ONE'S PERSONAL LOGBOOK

TEAM MEMBERS:

ARIS ZAMBIKOS, ARCHITECT, PROJECT MANAGER,
HEAD INSTRUCTOR, PARENT
LOUKAS ZACHOS, PRINCIPAL
PANTELIS ANTONIOU, DEPUTY HEAD TEACHER
K. BOZONI, A. KALOGEROPOULOS, E. KAMPERI,
P. KARATZANOS, K. LABROY, C. LEFTERATOS
TEACHERS

AGE GROUP OF AUDIENCE:

YOUNG STUDENTS, 10-11 YEARS, YEAR 5

NUMBER OF PARTICIPATING CHILDREN:

SIX 27 STRONG CLASSES PER ACADEMIC YEAR
OVER THREE YEARS (480 STUDENTS)

DURATION OF ACTIVITY:

8 TEACHING HOURS, PER YEAR, PER CLASS OF 27

COUNTRY / CITY:

ATHENS, GREECE

NAME OF THE ENTRANT:

ATHENS COLLEGE
ELEMENTARY SCHOOL

FREE EXPRESION:

This exercise was initiated by a group of architects who are parents in Athens College Elementary School.

After a period of about ten years the project has evolved into **basic instructions on how to keep one's personal logbook**.

The current exercise was based on two objectives.

The education of an Architect. The objective here is to demonstrate how this education can help pupils acquire sketching and surveying skills, not necessarily through stricto sensu architectural data.

The willingness of the school to attempt to educate pupils to distance themselves from an extremely familiar environment and subsequently to construct their personal identity.

They are taught that there are no "mistakes" and that there is no such thing as "pretty" or "ugly", as long as they manage to record a space or a moment in time.

The pupils learn how to record a variety of data of an immediate environment, a process which involves the difficult task of distancing oneself from the environment under survey.

The students approach Architecture through practical tools (notebook, pencil, tracing paper, miniature fold up models and as few theoretical references as possible). More specifically, each class attends 8 hourly sessions focusing on only one single building: their own school. School buildings of other socioeconomic contexts are presented to them creating profound discussions and food for thought.

The recording of the multifarious ways in which individuals interact with their space, a space which they have inhabited for a total of approximately 700 days over a period of 5 years, is a very exciting learning experience. Most of them find themselves adopting a critical view as well as rediscovering elements of the building which they had never noticed/observed before.

The exercise was enthusiastically endorsed by the school as well as by the students parents

OUTCOMES & EVALUATION:

Though no formal evaluation procedure has yet been applied, the feedback is spontaneous, positive and enthusiastic. We are in the process of establishing a questionnaire that will be distributed upon completion of the sessions.

During classes we are aware of the fact that some pupils are more inclined to understand abstract ideas while others are happier with concrete and practical instructions.

The next phase of the project will add elements of building practice and skills as well as involving smaller groups of students to interact with the building and set up scenarios and briefs.

The priority is to constantly fine tune the tools given to the students in order to maximize their individual potential.

IMAGES:

